

10-10-11

10-10-1900

Atists-B

Y1 2009.085 02268



# Artists of Abraham Lincoln portraits

Roger Brown

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection



# Past Times

January/February 1991



Roger Brown's *Lost America* is a recent addition to the Society's Paintings and Sculpture Collection. Page 15.



The AIA 1990 Distinguished Building Awards. Page 6.

*A City Comes of Age:  
Chicago in the 1890s*  
Page 7.



The Calendar and Newsletter of the Chicago Historical Society.

*When Israel was in Egypt's land  
Let my people go,  
Oppressed so hard they could not stand,  
Let my people go*



**A**s he finishes singing, actor Kevin McIlvaine slowly moves away from the fifth graders of Holy Angels School. The students are gathered in the *A House Divided: America in the Age of Lincoln* exhibition this winter morning to hear Frederick Douglass, the “young lion of the abolition movement,” tell them about his slave origins and life-long work, writing and speaking against slavery. The performance has ended. For a moment, the class is speechless. But not for long. Where did he live? When did he die? These are just some of the questions that greet the talented actor when he returns for a postperformance discussion. “It usually triggers a conversation about slavery. These young audiences have kept me on my toes...and doing additional research on Douglass.”

Now visitors to the Chicago Historical Society can not only see and feel a part of Chicago and its history—they can meet it face to face! The Society’s new “Voices from History” program literally brings history to life in the form of first-person dramatic narratives performed by professional actors in the exhibition galleries.

“There’s no hiding behind the footlights here. The feedback is immediate,” says McIlvaine, who will be taking his performance on the road soon, including a week at New England’s Sturbridge Village Museum in May. “This experience has been a tremendous help in developing my skills as an actor. And it’s rewarding to play role models of such stature.” McIlvaine can be seen at the Society on January 21 portraying a more recent historical figure—Martin Luther King, Jr.

***Lost America Finds a New Home***

Abraham Lincoln has always figured prominently in the Museum's collection and its exhibitions. A monumental contemporary painting by Chicago imagist Roger Brown has just been added to the Society's nationally recognized legacy of images, documents, and objects relating to Lincoln's life.

***Lost America*, painted in 1989, portrays a thoughtful Lincoln striding through a surreal landscape. With its use of this iconic figure as the American Man of Sorrows, its evocative title, and the Stars and Stripes painted along the outer edges of its simple strip frame, Brown's painting is rich with references to national ideals and national tragedy.**



***Lost America* challenges the viewer to reflect on the issues of our day with references to the struggles, triumphs, and failures of Lincoln's America. In its blending of the historical and the contemporary, *Lost America* underscores the Society's mission to bring the past alive for the present.**



Digitized by the Internet Archive  
in 2012 with funding from  
State of Indiana through the Indiana State Library

<http://archive.org/details/artistsofablinc>

1891

March 1900

Artists - B

